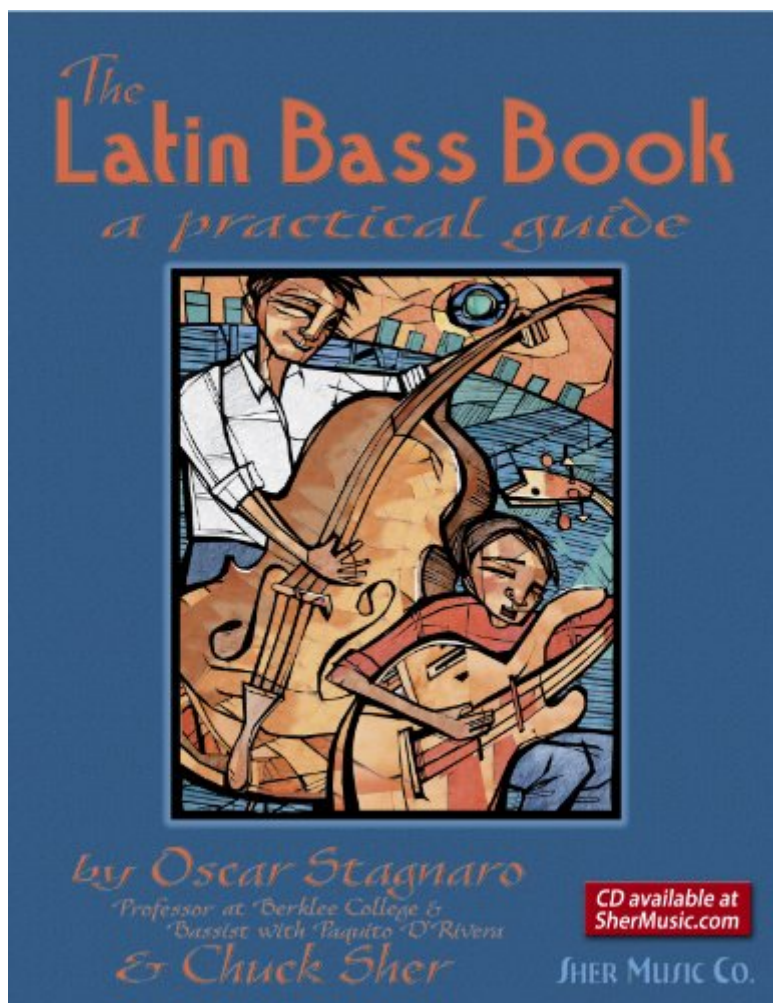




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The Latin Bass Book



Synopsis

The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc. The audio portion of this book is available for free download at <http://www.shermusic.com/new/downloads.Åçâ -â shtml>.

Book Information

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Customer Reviews

Most genres have a book that is THE book, and believe me, this is THE Latin Bass Book!If your a looking to play more latin bass, looking to work on interesting rhythmic patterns, looking for awesome backing tracks, or like me and just looking to study more bass, this book is a must!Thankfully it hasn't been watered down and filled with tabs.That being said, the music is fairly straight forward and is a good book to work on your reading. If your not able to read music, chords are included.We need more quality books like this!

There are many Latin bass books but start with this one. It has the excellent examples. Excellent instruction. Excellent essays. Excellent CDs. This book starts you off on basic tumbaos and demonstrates them across various chord changes. Then they become more interesting and cross bar lines and change up the rhythms. With the CDs you can listen carefully while following the sheet music and then turn off the bass and play along. It's worth the price for this amount of detail. But there is more! There are nice essays about understanding the Bass with respect to the Clave. There are good annotations about taking basslines and changing their annotated rhythms into something totally different. A great learning exercise. This book also covers Brazilian, Reggae and other musical forms. I bought it for the Afro Cuban chapters and they are most excellent. I highly recommend this book for the newbie to Latin Bass. There is also another book on that is a good supplement called True Cuban Bass by Carlos del Puerto. Together they make a very powerful combo and this second book is suggested by the Latin Bass book. It isn't exactly a must have but it does supplement nicely this book. Have fun and don't cross the Clave!

A VERY thorough analysis of almost every latin bass style and technique in existence. Extremely useful as a learning tool or a general resource. The discs are equally useful if you are unfamiliar with the genre. HIGHLY recommend if you ever plan on playing any of the dozens of styles within.

A must have for any serious student of the double bass! This book is a great window into the world of latin music, and a great guide on how to develop legitimate, idiomatic lines. Highly recommend!

One of Sher's best. As an academic and composer and I find it a rich source for inspiration and study.

I bought this book a few weeks ago and have really enjoyed working through exercises and beautiful pieces of music. The step-by-step development of the rhythms and variations is excellent and does give you a good understanding of how the bass works in these styles of music. I was a little disappointed that it covers some of the more obscure Argentinian styles of music but not tango which, after all, is one of the most well known of the South American styles of music, but I do know that tango requires more than just a few pages of explanation. Overall though an excellent book, worth every penny.

This is clear and to the point. The author doesn't waste time talking too much and the learning experience starts right away on page one and track two - track one being a short track for tuning the A string to 440. This book is not for beginners as the student is supposed to already know how to read the bass clef and there are no tabs. Overall, this is an excellent learning tool for those interested in Latin bass style.

I am a latin guitarist and composer. I find this book extremely helpful to understand the bass tumbao and its variations. Particularly I use bass lines a lot on my compositions. I highly recommend this book to any musician interested in Latin Jazz.

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